

Curriculum Vitae
Eric Allaman

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PROFESSIONAL PROFILE COMPOSER

- Accomplished career in Film and Television Scoring. Worked in the band “Tangerine Dream” from 1983-1986 in West Berlin, Germany. Have worked with the following major networks and studios; Universal, Disney, MGM, Orion, CBS, NBC, ABC, HBO, SHOWTIME, CINEMAX, SyFy, PBS, ION, UP, Hallmark, and Lifetime. Have scored over 600 episodes of television and 45 motion pictures.
- Film scoring credits include: JL Ranch, Exeter, Lost After Dark, Legend, Battleship Potemkin, Latter Days, Witless Protection, Elvira’s Haunted Hills, True Heart, Hits, Breakfast with Einstein, Midnight Blue, Luminarias, One Kill, Our Friend Martin, Heat Wave, Fall of Hyperion, Angels with Angles, Angel III, Down Twisted, Miracle Beach, Killer Flood, Race, Raspberry Heaven.
- Television film scoring credits include: Stolen from Suburbia, Naughty and Nice, Runaway, Fatal Acquittal, My Santa, Game Time: Tackling the Past, Secrets of the Mountain, The Jensen Project, The Note, Taking a Chance on Love, Confessions of an American Bride, Sherlock Holmes: The Golden Years Incident at Victoria Falls, Beautiful Girl, Half a Dozen Babies, This Time Around, An Evening with Rosanne Seaborne.
- Television scoring credits include: Duck Dynasty, Extreme Makeover: Home Edition, Mike Hammer Private Eye, Dante’s Cove, Chemistry, Extreme Makeover: Home Edition – How’d they do that? High Tide, Liberty’s Kids, Sherlock Holmes in the 22nd Century, Super Duper Sumos, African Skies, Puppy Plays the Classics, Boogie’s Diner, Pro Stars, Chip and Pepper’s Cartoon Madness, Jungle Book Reunion Show, The Three Stooges 75th Anniversary, The Adventures of Hyperman, Hollywood Walks, TV’s Greatest Sidekicks, Mutant League, Madison, Super Mario Brothers, Trying Times, Stunt Dawgs.
- Effective communicator working with the following individuals in the Film, TV, Theater and Music industries: Ridley Scott, Tom Cruise, David Fincher, Jon Voight, James Caan, Melanie Griffith, Larry the Cable Guy, Shia LaBeouf, Joseph Gordon-Levitt, Jane Seymour, Jonathan Banks, Harry Dean Stanton, Kirsten Dunst, Joe Mantenga, Martin Sheen, Randy Jackson, Anne Heche, Marcus Nispel, Sam Shepherd, Cassandra Peterson, (Elvira) Michel Columbier, Tangerine Dream, Bill Haber, Stacy Keach, Robert Mitchum, Catherine Bach, Rick Springfield, Doug Barr, Jeff Hayes, Sam Irvin, C. Jay Cox, Joel Rice, Don Enright, Charlie Carner, Christopher Menual, Anthony Crivello, Maryann Plunkett, Alice Ripley, Billy Porter, David Emmes, Martin Benson, and Jon Anderson of Yes.
- Extensive background recording with orchestras and studios including: Fames Orchestral Music Recording in Skopje, Macedonia, The Russian State Symphony Cinema Orchestra at Mosfilm Studio, Moscow, Russia, Belgrade Philharmonic Orchestra, Belgrade, Serbia, Zazerkalie Theater Orchestra, St. Petersburg, Russia, The Berlin Symphony Orchestra, Berlin, Germany, Audio Ton Studios, Berlin Germany, Westlake Recording Studios, Los Angeles, Record One, Sherman Oaks, CA, Record Plant Studio, Los Angeles, EastWest Studios, Hollywood, and Ocean Way Studios, Hollywood, 4th Street Recording, Santa Monica, CA
- Discography includes: Exeter, Lost After Dark, Legend, Down Twisted, Dystopia, True Heart, (Spirit of the Nations), Elvira’s Haunted Hills, Latter Days, Dante’s Cove, Utopia, Nursery Raps Starring Mama Goose, The Angel Trilogy, The Sea Princess, Noah’s Ark, Camelot and Berlin Diary

- Accomplished career in Musical Theater includes: Im Bann der Dunklen Fee vom Zeitelmoos 2019, Luisenburg-Festspiele, Wundsiedel, Germany, Keep Hope Alive (aka Wake UP!) Gallissas Theaterverlag, Berlin, Germany 2018, Battleship Potemkin, Gallissas Theaterverlag, Berlin, Germany 2015, The York Theater, New York City, NY, 2014, The Algonquin Arts Theater, Manasquan, NJ, 2014, The York Theater, New York City, NY, 1999, Tennessee Repertory Theater, Nashville, TN, 1997, New Harmony Project, New Harmony, ID, 1997, Tennessee Repertory Theater, Nashville, TN, 1995-1996, Hartt School of Music, Hartford Connecticut, 1998, Jane Eyre, Geva Theater, Rochester, NY, 1990 Voices from the Cellar, Los Angeles Theater Center 1989.
- Accomplished career in Theater includes: The Geography of Luck, South Coast Repertory, Costa Mesa, CA, 1989, Dragon Lady, South Coast Repertory, Costa Mesa, CA, 1989, Stendhal, The Colony Studio Theater, Burbank, CA 1988, Relay, Main Stage Theater, North Hollywood, CA.
- Resident composer of the Pacific Festival Ballet from 2007–2019. Three ballets: Camelot, May 18, 2019 at the Fred Kavli Theater in Thousand Oaks, CA., Noah's Ark, Fred Kavli Theater, Thousand Oaks, CA, 2017, 2014, 2010, and The Sea Princess, Fred Kavli Theater, Thousand Oaks, CA, 2014 & 2007.
- Current composing a new German Musical with a commission from the Luisenburg-Festspiele in Wundsiedel, Germany. The new musical is entitled, "Im Band Der Dunklen Fee vom Zeitelmoos" and the world premiere is set for August 2022 in Wundsiedel, Germany.

TEACHING

- Professor of Film Composition at Pepperdine, University at Malibu, California 2014-2018
- Lectures on being a current professional composer in Film, TV and Theater
- Teaches the software Logic and Pro Tools, and the art of film scoring.
- Lectures on Film Music and screens various films from over the last one hundred years.

EDUCATION

- Masters in Humanities (Music Emphasis), California State University at Dominguez Hills 2015
- Major in French, Sorbonne University, Paris, France 1983
- B.A., Major in Theater and Music, University of California at Los Angeles 1982
- Attended University of California at Irvine 1979
- Dana Hills High School 1978

LANGUAGES

- Conversational in German and French

HONORS AND AWARDS

- Recipient of BMI Television Award in 2006 for Extreme Makeover: Home Edition
- Recipient of BMI Television Award in 1997 for Mike Hammer Private Eye
- 2010 Malibu Music Awards, Composer of the Year
- Drama-Logue Award for Musical Direction – Stendhal 1988
- Drama-Logue Award for Musical Direction – The Geography of Luck 1989

EARLY CAREER

- Started Studying piano at the age of seven
- Started Studying guitar at the age of fourteen
- Started Studying sitar and tabla at the age of eighteen
- Started Studying synthesizer technology at the age of nineteen
- Began working with Digital Performer, Pro Tools at age 25, and Logic at age 30

PROFESSIONAL AFFILIATIONS

- Member of Broadcast Music Incorporated, (BMI)
- Member of Association of Composer, Authors and Publishers, (ASCAP)
- Member of Societe des Auteurs, Compositeurs, et Editeurs de Musique, (SACEM)
- Member of the Academy of Television Arts and Sciences, (ATAS) (the Emmys)
- Member of the Grammys
- Member of the Dramatists Guild
- Member of Save the Bay
- Member of Surf Rider Foundation
- Member of Sigma Chi

WORKSHOPS

- BMI Conducting Workshop 2002

COMMUNITY SERVICE

- Coached Little League in the Malibu Little League from 2000-2008